

Lady Bucs kicking their way to stellar season



Photo/Jason Collins

Maria Lizcano is one of the Lady Bucs helping to produce their best season.

By K.A. West
Staff Writer

The Shelton State women's soccer team made school history on Oct. 15 by beating visiting Pearl River 2-1.

The Lady Bucs' 11th win surpasses the previous season-high of 10 wins, with three regular-season games still remaining.

After beating the Lady Wildcats 5-0 at their field a month ago, Shelton State faced a more physical team on Wednesday as evidenced by the handful of yellow cards and fouls given out during the match.

Pearl River struck first to go ahead 1-0, despite a barrage of first-half shots from the Lady Bucs.

But Shelton State rallied in the second half, thanks to a well-struck free kick by

**See Lady Bucs
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Broadway comes to the Bean

By Julie Shukla
Staff Writer

The students in the theatre and music departments have found their time to shine. Michael Carr, artistic director of Theatre Tuscaloosa, tries twice a year to do a student production where the students really take control, and a big theatrical venue for this is Shelton State.

The production that Carr and the students have decided to put on is called Broadway Moments and Melodies with performances on Oct. 30 - Nov. 2. As the time is getting closer, the students are having to really come together as a group, especially since Carr has had to take a medical leave of absence for a week or more because of family.

In the meantime, Charles Prosser, a local public school teacher, has willingly volunteered to fill in for Carr

because of his strong background in theatre. According to Prosser, this production is a combination of famous scenes from various musicals and plays.

There will be 19 scenes included in the show with nine of those being plays and ten of those being musicals, two of which are medleys.

The major plays will be *Midsummer Night's Dream*, *The Colored Museum*, *A Doll's House*, *Crimes of the Heart*, and *Steel Magnolias*. *Midsummer Night's Dream* will essentially be spread throughout the entire production showing four key scenes.

The musicals that will be incorporated will be *Man of La Mancha*, *Gypsy*, *The King & I*, *Chicago*, *The Secret Garden*, *You're a Good Man Charlie Brown*, *Les Miserables*, and *Rent*. The music department will perform the two medleys from



Photo/Brandon Lovett

Lisa Bordelen and Jonathon Pate are two of the featured players for the theatre department's *Man of La Mancha*, with performances on Oct. 30 - Nov. 2.

Hairspray and *Rogers and Hammerstein*.

Everyone has a Shelton connection with this produc-

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Volunteers bring reading to life



Photos/Brandon Lovett

Meghan Angel as Snow White was just one of the characters come to life during Read to Your Children Day.

Student members of the Enrichment, Development and Growth through Education (EDGE) recently hosted Read to Your Children Day in the Fredd Campus Cafetorium Oct. 10.

Children aged four through third grade were invited to the event to witness a host of storybook characters read their favorite books. The children were also able to participate in hands-on activities related to each story.

Members of Phi Theta Kappa and the Shelton State



Assistant Dean of Students Susan Mohun as the Cat in the Hat.

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- Krist Lien talks art
- Soccer diary part three
- Show off your creative side
- And much more!



"Keep Looking Up!" Revisited

By Dr. Lee Albritton



Call your friends and get your backyard cookout organized now for Saturday afternoon and night on Nov. 8, for you will witness a spectacular event that only occurs every two or three years—a total lunar eclipse!

The Moon orbits Earth every month and produces the familiar phases of the Moon about a week apart—new moon, first quarter, full moon, and last quarter. On rare occasions, the Sun, Earth, and Moon exactly line up such that the Moon runs into Earth's shadow and produces a lunar eclipse.

If only a part of the Moon

goes through our shadow, then we have a partial eclipse, but if the entire Moon crosses our shadow, then we have a total eclipse. Our Nov. 8 eclipse will be total, for the entire Moon will cross Earth's shadow, and we will have totality for approximately 25 minutes.

The following table giving time for each event of our eclipse comes from the November issue of the popular monthly astronomy magazine—*Sky and Telescope*.

Choose your cookout or observing site so that you have a clear view of the eastern horizon, for when the Sun sets in the west the full moon will rise on the opposite horizon—the east and shortly thereafter our eclipse will begin.

One could get some great pictures using a telephoto lens on your camera, fast speed film (400 ASA should be fine), and a tripod to hold the camera steady.

Keep looking up and have fun observing November's total lunar eclipse!

November 8 total lunar eclipse schedule

Event	Time (cst)
partial eclipse begins	5:32 p.m.
total eclipse begins	7:06 p.m.
total eclipse ends	7:31 p.m.
partial eclipse ends	9:04 p.m.

Course Forgiveness Policy

When a student repeats a course once, the second grade (excluding grades of WP or W) replaces the original grade in the computation of the cumulative grade point average. The grade point average during the term in which the course was first attempted will not be affected.

When a student repeats a course more than once, all grades for the course, excluding the first grade, will be used to compute the cumulative grade point average. Official records at Shelton State Community College will list each course with the grade earned.

A course may be counted only once toward fulfillment of credit hours for graduation. This Course Forgiveness Policy applies at Shelton State only; respective transfer institutions may or may not accept the adjusted cumulative grade point average. That determination will be made by the respective transfer institution.

IT IS THE STUDENT'S RESPONSIBILITY TO GO TO THE OFFICE OF ADMISSIONS AND RECORDS TO COMPLETE THE FORM TO REQUEST COURSE FORGIVENESS.

Off the Shelf...

By Glen Johnson

It's not like Wisconsin is famous in the popular mind for passions that run deep.

After all, here you have a state where eight months out of twelve the ground's frozen too hard to bury anybody and they just leave 'em stacked up at the cemetery like so many TV dinners waiting for the spring thaw.

But give Larry Watson (author of the previously well received *Montana 1948*) credit.

He knows his home state and the deep heat that throbs beneath its frosty exterior.

And in his latest novel *Orchard* he imbues his characters with personalities that match their arctic homeland of Door County Wisconsin, located not too far removed from Watson's real life home of Plover.

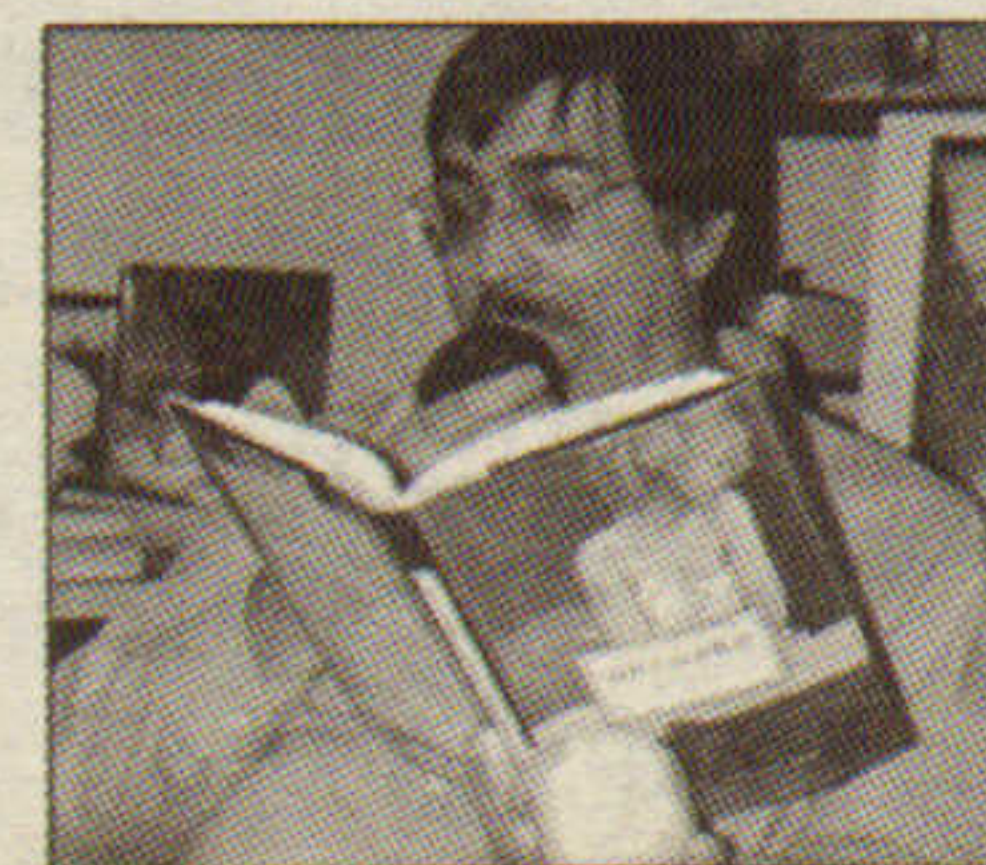
In Watson's newest book, artist Ned Weaver is famous locally in Door County (not a fictitious name either; there really is a Door County) more for his affairs with his models than for his paintings.

On a converging course is Sonja Skordahl, a Norwegian immigrant who has come to Dane County to begin a new life (a lateral move at best—but there you go).

After hitting the American shore, Sonja marries ole mild and reliable Henry House and finds she has fallen into, well, the marriage trap.

America was supposed to be the land of unlimited opportunities and here she is defined by her home and her husband's career.

What's the solution for Sonja? Take up modeling for Ned Weaver and then try to



Photo/Brandon Lovett

find a way to keep both men satisfied.

It should be a measure of Ned as an artist that he finds Sonja to be his most inspiring model so far.

Housewife models... That is so-o-o-o Dane County Wisconsin. Uf-dah, it makes me long for a big bowl of lute-fisk. *Orchard* is gonna keep you turning the pages all through the long Arctic night. You betcha by golly.



Photos/Brandon Lovett

October's Flights of Fancy

As part of Quality Month in October, the college sponsors an annual paper airplane contest. This year's winner was Sharon Chastine who coaxed her craft to within a pace of its target in the atrium.



Shelton announces fall graduation Dec. 15

The deadline for applying for fall graduation is Oct. 31. Students can pick up their application in the Admissions and Records Office. Graduating students, faculty, and staff can rent or purchase their cap and gown in the Shelton State Bookstore thru Oct. 24.

Shelton State Courier

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The *Shelton State Courier* is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic

freedom in working with the students in the production of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The *Courier* is an equal opportunity employer and student organization. All students are encouraged to participate.

This way to Spain, *mi amigos*



Cordoba, Spain

A group of students from the University of Alabama and Shelton State will spend their spring break in Europe. The group will be led by Ismenia De Souza, a Spanish instructor and a Ph.D. student in Spanish literature at Alabama. De Souza has been leading educational groups to Europe since 1992.

The group will depart on March 25, 2004 and return on April 3. The excitement of the trip begins in Madrid, where the students will visit the world renowned Prado Museum, filled with many works that once belonged to the Spanish monarchy.

They will see the self-portrait of Velázquez in Las meninas, and will marvel at Goya's work. Also, the students will visit the Royal Palace, built by Bourbon King Philip V. Furthermore, the group will take many walking tours and guided sightseeing of Madrid.

However, the highlight of the trip will be the Flamenco Show, considered one of the finest attractions in Spain. For those who like to see a bull fight or a soccer match there will be many opportunities to do so.

Mezquita, formerly the largest mosque west of Mecca, and many other interesting places. Next stop is Seville, where students will have the opportunity to see many wonderful historic sites and monuments as the Moorish Alcázar, built for Pedro the Cruel in the 14th century.

It is one of the purest examples of mudéjar architecture in the world. Columbus landed in Seville upon returning from his first voyage in 1493. Therefore, the group will pay a tribute to his grave inside the city's magnificent Gothic cathedral, the third largest in the world. They will climb the cathedral's Giralda Tower for a spectacular view of the city below. The final stop in Seville will be the Plaza de Toros (bull ring), one of the oldest and grandest in all of Spain.

The next stop will be Costa del Sol. Here the students will enjoy the beautiful beaches of Spain, paella and dancing around the town. While in Costa del Sol, the students will have an opportunity to take an optional excursion to Morocco. They will experience a world of

mosques, camels, snake charmers and bustling markets. Also, they will travel to Tetouan, a serene North African town whose culture and architecture reflect the area's Moorish's past.

The group will travel to Granada, where they will go sightseeing, and visit one of the greatest buildings: Granada's 14th-century Alhambra. Here Columbus discussed with the king his plans for sailing to India. The students will embark on a journey to the former Spanish capital of Toledo, where Muslims, Jews, and Christians once peacefully coexisted. They will see as the 12th-century St. Mary's Synagogue, and the Church of Santo Tomé where they will view El Entierro del Conde de Orgaz (The Burial of Count Orgaz), one of Greco's supreme achievements.

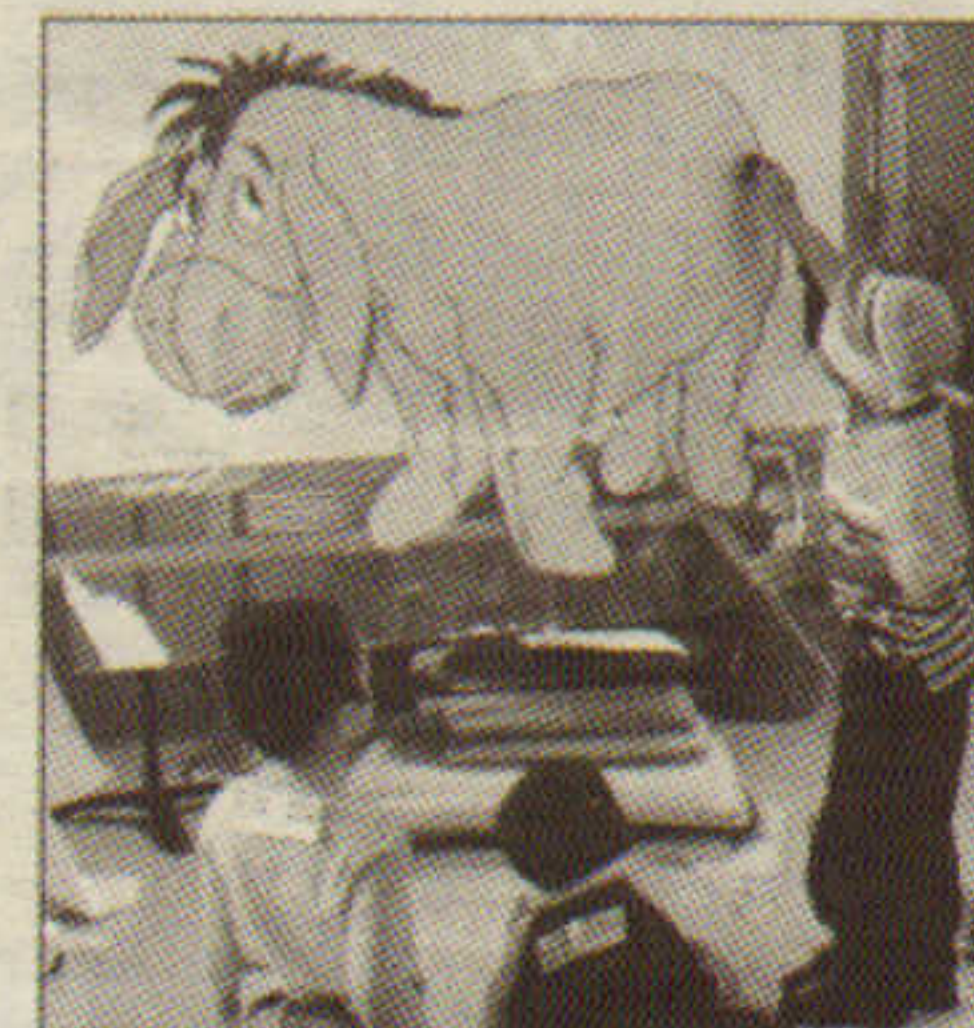
Back in Madrid, the group will visit Salamanca, land of Spanish scholars. Its 13th-century university is the most prestigious in Spain. "As an educator and a traveler, I have realized that students who travel are a more open-minded persons and more appreciative of cultural differences. They have a wonderful experience in Spain, since traveling overseas is a voyage of discovery that inspire, teaches and motivates forever," said De Souza.

For those interested in joining this great voyage, there will be an orientation meeting on Nov. 3 at 6 p.m. in Shelton's Library. For more information, contact Ismenia de Souza @ desou001@bama.ua.edu or 205-348-5055.

Volunteers From Page 1

faculty dressed as characters from each book and offered the children an opportunity for photos and autographs.

After finishing their stories and activities, the children received goody bags with books and a toothbrush.



Photos/Brandon Lovett

A cavalcade of literary characters (as played by Shelton State volunteers) were on hand to read to children of West Alabama on the Fredd Campus on Oct. 10.

Hey you...



Yes, you reading this paper.

Are you an artist, photographer, painter or illustrator?

Maybe you write poetry, short stories, or essays.

If so, here's something to consider:

submitting your work for the December edition of the Shelton State Courier's Maxwell's Crossing.

Submit your contributions by November 25 to the Courier office, room 2319

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Enduring diabolical games & bathroom breaks

diary of a soccer season—part three



Photo/Jason Collins

Betsy Yeatman drives the ball down field during a recent game on the Shelton State soccer field.

Lady Bucs From Page 1

Maria Lizcano that freshman Betsy Yeatman headed near-post to even the score at 1-1.

Sophomore Megan Young scored the game-winning goal moments later to give the Lady Bucs their eighth win in the past 10 games.

Shelton State is now 11-4-1 and will host Hiwassee (Tenn.) on Oct. 24, at 3 p.m. The Lady Bucs host Bossier-Parish again on Oct. 28 (noon) to close out their regular season.

On Saturday, Oct. 11, the Shelton State women's soccer team played Bossier Parish (La.) at the Rush Invitational in Mississippi.

12 p.m. — We report to the parking lot, clad in our standard "bowling uniforms" — khakis and polo shirts.

A family at the last hotel

we stayed at asked a couple of us if we played on a bowling team.

I guess the soccer ball on our T-shirts threw them off.

Lunch in the form of Subway sandwiches, bottled water and chips is already waiting for us.

12:10 p.m. — We get to meet Molly Einfeldt's parents and a couple of her siblings, who flew in from Utah for the weekend.

I think that's the first time she'd seen them since preseason in early August.

12:25 p.m. — Most of us are settled into our seats as Coach asks if we're ready to bounce.

12:50 p.m. — After 20 minutes of pleas from the back of the bus for a bathroom break, one of our captains, Railey White, wonders if we need to stop.

The only problem is that

there isn't an exit in sight. I'm wondering how many stops we'll have when we go to South Carolina the following weekend.

My money's on seven, and I'm not counting stopping to eat.

1:05 p.m. — We pull into a rest area as Maria Lizcano and Amy Green rush off the bus, although Amy claims she doesn't have to go.

Right before we stop, a sound resembling a clogged trash disposal emits from the seat behind me, which totally disrupted the soothing snoring that I'd been listening to since leaving Tuscaloosa.

1:43 p.m. — Getting to Meridian takes less than 90 minutes, so Coach starts waking people up.

A couple of people are slow getting up, so she wacks them with their own pillows.

One person is even told, to go commando, although I'm sure I missed the context of that advice.

I've decided the distinctive smell on the bus is a mixture of movie theater popcorn and dirty laundry.

Lovely.

2 p.m. — We get there in time, but the guys from Wallace State are playing Bossier-Parish, so we run around the track and finish our warm-up by the baseball field.

This was also the first time we'd ever done push-pull on the day of a game.

Push-pull is a diabolical game that Coach loves. You do whatever is necessary to get the ball away from your partner by first pulling and then shoving.

It ends up being like wrestling, except with a ball.

It was wet and muddy, so Amy, a.k.a. Princess, yelled out: "I need my Stain Stick."

By the end of the game, most of the team's white shorts look beyond the help of any kind of stain remover.

3 p.m.-5 p.m. — Bossier-Parish (8-6) beat us 3-1 a couple of weekends ago, so we owed them. Coach adjusted the lineup again by putting Betsy Yeatman (5-11) and Krista McMillan (6-0) at forward.

They are our version of the national team's duo of Cindy Parlow and Abby Wambach, and they came out strong and created several scoring opportunities in the opening minutes, thanks to heady midfield play from Maria and Molly, who sent in some beautiful passes and crosses.

We really wanted Molly to get a goal since her family was there, and she just missed getting one after scoring her first goal of the season a few days earlier against Mississippi Gulf Coast.

The game was also a rematch of Maria (Colombia) vs. Bossier-Parish's Luiza Pegado (Brazil).

Both hail from South America and play midfield with a lot of patience and skill, but as Betsy says, ours is better.

Plus, Margaux Edington took Luiza out of the game by either winning anything that came near them or by stealing the ball from her.

Megan Young put us up 1-0 at halftime by receiving the ball down the left side and

shooting for her seventh goal of the season.

Brooklyn Lewis took advantage of having her family in the stands by ripping off a shot from the far right side that skimmed the crossbar and dipped into the upper left corner of the net.

And Dottie Sloan, with her mom in attendance, added the final goal.

The 3-0 win qualified us for the district tournament, something we didn't do last year.

This was probably our best game since we beat Pearl River 5-0 a month ago, because we did a better job of using space and working the ball from the outside to the inside.

5:25 p.m. — Everyone's ready to get back to T-town, so we skip the showers (yuck) and grab some fast-food at Taco Bell and Burger King.

6:10 p.m. — It starts to rain, so for some reason a few of us break out into "Itsy Bitsy Spider."

That song reminds me of when we were kids and didn't care that we couldn't sing.

Life's a lot more fun when you sing along, even if you sound bad. (Keep on singing that anthem, Salamander.)

6:18 p.m. — Someone needs a bathroom break, but we've already passed the rest area.

7:30 p.m. — We make it back with plenty of time for people to go out and enjoy a normal Saturday night, which is great since this time next Saturday, we'll be back on the bus en route to Spartanburg, S.C.

Student organizations meeting times

Club	Day	Time	Place	Contact
Phi Theta Kappa	1 st Tuesday of each month	12:30	D Rooms	Nora Lee
Fellowship of Christian Athletes	Last Tuesday of each Month	7:00 p.m.	Valleyview Church	Nellie Christian
Circle K	Thursdays	12:15 & 5:15	Kiwanis Room in the Library	Debbie Grimes
Baptist Campus Ministry	Tuesdays	12:15		Brent Roe
Athletic Team Council	3 rd Tuesday of each month	12:30	Foundation Conference Room	Nellie Christian
Student Action Team	Last Tuesday of each month	12:30	D Rooms	Susan Mohun
Student Nurses Association	Varies			Jackie Williams



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Q&A with Krist Lien: *art teacher and practitioner*

Fifth in a series of interviews with the people who make Shelton the community college of the arts in Alabama

Interviewed by
Kali W. Ledbetter
Staff Writer

Sculptor, painter, photographer, professor, mentor, and husband, no, we're not talking about Da Vinci, actually this list belongs to Shelton's very own, Krist Lien. He is diversity at its best, devoting most of his time to teaching art courses here at Shelton. Lien also spends time actively doing all the things he teaches.

What kind of art do you do on the side?

Well, I'm a sculptor by training, but I also paint, and do photography. I have been a trained sculptor for the last 25 years, and have taken up others throughout the last few years.

What college did you attend?

Ironically, I attended Auburn University for my undergraduate and then came to the University of Alabama for my graduate studies.

Your name is very unique; does that connect to art in anyway?

Actually, no it doesn't have anything to do with art. My name is Norwegian and the actual meaning of my first name, Krist, is literally Christ, so life has been quite interesting. Thirty three was a very awkward year for me because I kept sitting around wondering if I had done everything in my life, until now, like I was supposed to.

Have you taught anywhere other than Shelton and if so, what has been your favorite place to teach?

I taught at Livingston (now University of West Alabama), University of Alabama in Birmingham (UAB), and Montevallo. However, over all, Shelton has been my favorite place to work. The people here are just so incredible to work with and the students are wonderful.

What made you decide to be an artist/professor?

Up until fourth grade I wanted to be a paleontologist. After fourth though, it was as if I just knew that I would have something to do with art. I didn't know I would be a teacher though, after I finished undergrad and did the whole job and mortgage thing for a few years and ended up going back to grad school.

How many forms of art do you think there are in the world?

There is no way to begin to count up the number of forms. There is nothing that hasn't been touched by art, everything from the chair you sit in to the painting on the wall in your home. An artist of some

kind designed everything, architecture, landscaping, fashion, and photography... Everything you see is some form of art.

Have you ever traveled to see art? How far?

I have been as far as Canada but I haven't been to Europe yet. I have seen art galleries in Atlanta, New York, Chicago, and Birmingham. I want to go to Egypt more than anything. I love Egyptian art. I also want to go to Italy and to The Louvre.

What is your favorite form of art?

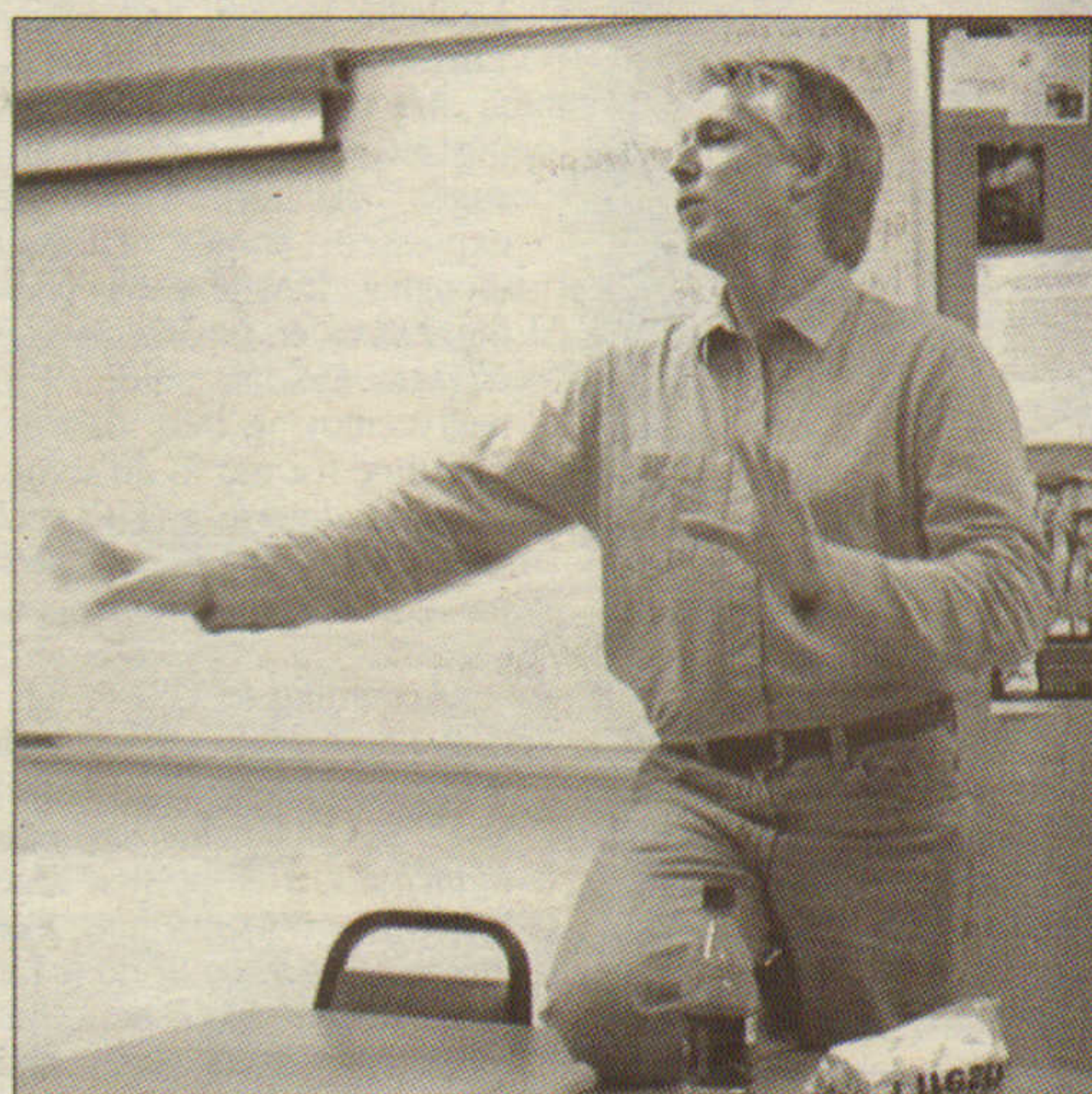
I don't really have a favorite form; it just depends on what mood I'm in at the time. I like the fact that I can be working on a sculpture and if I'm not really into it, I can go on to a painting I haven't yet finished. It's just simply something that you go with depending on how you feel inside.

Who is your favorite artist? Why?

I don't have a specific favorite. There are a lot of artists whose work I admire: Michelangelo, Da Vinci, and George Baselitz. I like a lot of contemporary artists too. They all have a meaning behind them; some are more powerful than others. Some are subtle messages and others are very obvious; it really just depends on the mindset of the person looking at it.

What is your favorite single work of art?

I love any portrait of John Singer Sargent. Sargent's style is so unique; his brush strokes



Photo/Brandon Lovett

Always a man in motion, art instructor Krist Lien is finally put in focus—all but his right hand.

seem so loosely applied when looked at up close and then when you back up, everything seems to come into focus.

Have any of your students ever gone on to pursue art/photography?

I have had a few that have gone on to major universities like Brooks Institute in California. A few of them send works back and keep in contact, but most just fade away. I guess my only real quirk with the two-year colleges is that you can't really keep up with

your students and their progress throughout their entire school years.

Why have you decided to stay and teach at Shelton rather than going on to somewhere else?

I'm here because I believe in the community colleges. I think that students should have a chance to work through a two year and then go into a four year university. Quite simply, it's just because I believe in the system that this college works on.

Shelton State Community College 2003 Homecoming Queen Information

Qualifications:

- Full Time Currently Enrolled Female Student
- must have completed 12 credit hours
- must have an overall 3.0 average
- Must be at least 18 years old
- May be single or married
- Active in High School/College

Applications for Homecoming Queen will be accepted from student organizations, college departments, individual classes, or individuals.

Applications may be picked up beginning Monday, October 6, in the Counseling Center on the Martin Campus and in the Main Office of the Fredd Campus.

Deadline for applications is Friday, Oct. 24, 2003, at noon. Applications should be turned in to Susan Mohun, Assistant Dean of Student Services, room 3640 on the 3rd floor.

The Homecoming Queen will be crowned during halftime of the Snead State Men's Basketball game on Nov. 13.

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7 PM - Midnight
Members of any college fraternity or sorority receive \$1 off admission

For more information, call 205-864-7439
Savage House is a ministry of Gordo 1st United Methodist Youth



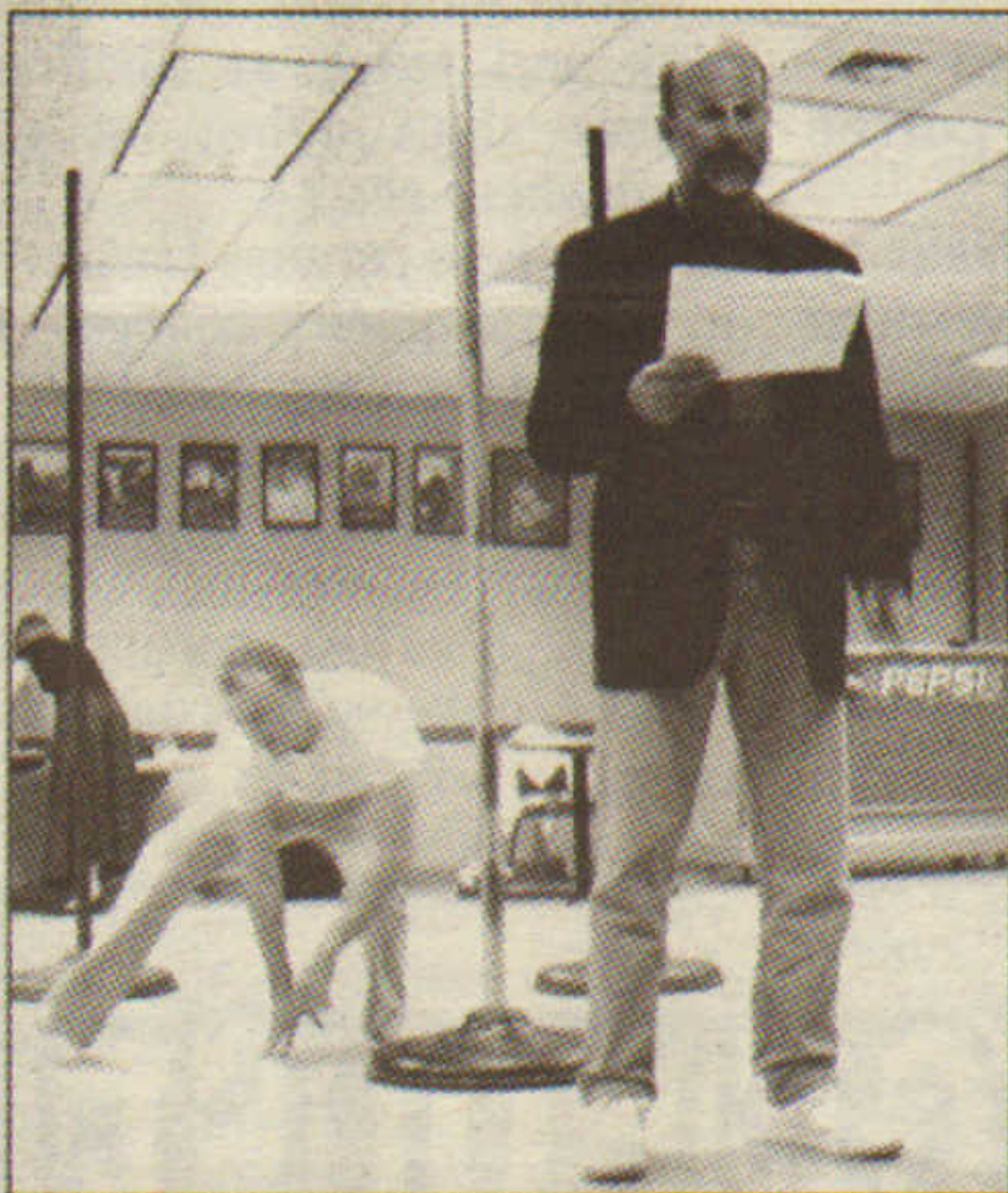
Photos/Brandon Lovett

Jennifer Robinson and Laura White vamp their way through a scene from Chicago.

Broadway From Page 1

tion. There are a number of people involved, some even doing more than one character.

The following people are playing a role in the show: Erin Vinson, Megan Skelton, Katie Besant, Amber Brown, Laura White, Jennifer Robinson, Julia Ayers, Aaron Sherman, Lisa Bordelon, Jonathon Pate, Terry Olivet, Chad Mills, Anders Baker,



Aaron Sherman and Terry Olivet work through a scene from Shakespeare's *Midsummer Night's Dream* in the theatre's rehearsal hall.

Cassidy Evans, Jennifer Robinson, Wheeler Kincaid, Amy McLaurine, Cheryl

Connelly, Susie Johnson, Cory Lewis, Ashley Bell, Michelle Bruner, and Eileen Ellison.

All the people participating seemed very excited and eager at rehearsals and expressed some of their thoughts. Lewis, who is playing Lysander in *Midsummer Night's Dream*, said, "I'm really enjoying this. It's the first time for me to do something this diverse, and it's cool getting to know different people and learning new techniques."

According to Olivet, who is playing Oberon in *Midsummer Night's Dream* and Don Quixote in *Man of La Mancha*, this is the first time for him to do something like this, but he chose to do it for fun. He also said that rehearsals can be scary and slow moving at first, but things always get accomplished. One of the best things for him is being able to study the language of Shakespeare to the depth of delivering it, which he is doing in *Midsummer Night's Dream*.

Sherman said he is really enjoying playing his character of Puck in *Midsummer Night's Dream* because this is the best opportunity for him to show what he can do as an actor.

According to Johnson, who is playing Helena in *Midsummer Night's Dream*, she really has enjoyed being able to work with both Carr and Prosser because it has been helpful for her to get two different perspectives.

Pate, who is playing Krogstad in *A Doll's House*, Sancho in *Man of La Mancha*, and Snoopy in *You're a Good Man Charlie*

Brown, said "Rehearsals are productive in a sense that we are learning acting techniques and strategies that allow us to find characters. It is a little scary, but it will all come together. I have complete confidence."

Connelly, who is playing the character of M'Lynn in *Steel Magnolias* and Lady Thiang in *The King and I*, said that since she is a part time math teacher at Shelton, working directly with the students is wonderful because it makes



Susie Johnson and Cory Lewis find the rehearsal floor hard going when it comes their turn to rehearse.

her feel young. She also likes the challenge of the character, M'Lynn.

Vinson, who is playing three different parts as Lenny in *Crimes of the Heart*, Fantine in *Les Miserables*, and Mezzepa in *Gypsy*, believes rehearsals can be grueling, but like many of the others, she thinks you can discover a lot about yourself as well.

The people involved obviously have many complicated feelings of excitement and nervousness. They have all also put much time and effort into the production hoping to make something enjoyable and unique.

This is definitely something many students will want to experience to see what the outcome of the preparation will be.

Scientist shares 'life' insights

Phi Theta Kappa International Honor Society continues the Profiles in Leadership Series this month on Wednesday, Oct. 29 in the Alabama Power Recital Hall at 10 a.m.

The featured speaker will be geneticist and educator Guy Caldwell, a professor at the University of Alabama. He will speak about his research in epilepsy.

The purpose of the series is to give students the opportunity to hear from community members whose lives and work embody the qualities of a leader.

"Our hope is that students may then be inspired to follow the examples set by the speakers.

We're trying to set an example for our future leaders through the speaker series, and the speakers we have selected have impacted the community in unique ways," said Rochelle Bidlofsky, PTK public relations officer.

Guy A. Caldwell, Ph.D., is an assistant professor in the Department of Biological Sciences at The University of Alabama in Tuscaloosa, where since 1999, he has held an undergraduate professorial appointment from the Howard Hughes Medical Institute.

In 2001, Caldwell was

named a Basil O'Connor Scholar of The March of Dimes Birth Defects Foundation for his research into the molecular basis of childhood birth defects of the brain.

In January 2003, The Caldwell lab was selected as one of only 11 worldwide to represent the research goals of The Michael J. Fox Foundation for Parkinson's Research in their Protein Degradation Grant Initiative.

For his combined teaching and research efforts, Dr. Caldwell was also chosen as the recipient of a 2003 CAREER Award from the National Science Foundation, the most prestigious honor for young faculty bestowed by that organization.

Caldwell, a native of the New York City area, received his undergraduate degree in biology from Washington and Lee University in 1986 and his Ph.D. in cell, molecular and developmental biology from The University of Tennessee in 1993.

Phi Theta Kappa invites Shelton State faculty, staff, and students, as well as members of the community to join us for this presentation on the use of Comparative Genomics to Model Human Disease. Admission is free.

Alcohol Awareness Week

Nov. 3 - 7

Different activities going on each day!
Join the informative lectures, games and much more in the Martin Campus atrium. See ya there!



Photo/Brandon Lovett

The Shelton State Jazz Band, under the direction of Dr. Alan Blackshear, rang the rafters in the atrium at a recent Terrific Tuesday Concert.

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ATHLETICS
SHELTON STATE
COMMUNITY COLLEGE

2003-2004 Men's Basketball Schedule

Date	Day	Opponent	Site	Time
November 4	Tuesday	Alabama Southern	Monroeville, AL	7:00 PM
November 10	Monday	Meridian	@ Shelton State	7:30 PM
November 13	Thursday	Snead State*	@ Shelton State	7:30 PM
Nov. 24-25	Mon-Tues	Southland International Thanksgiving Classic	Shelton State	TBA
December 4	Thursday	Northwest Shoals	Muscle Shoals, AL	7:30 PM
December 8	Monday	Bevill-Fayette	@ Shelton State	7:30 PM
Dec 13-14	Sat-Sun	Gulf Coast Classic	Panama City, FL	TBA
December 17	Wednesday	Wallace-Selma	@ Shelton State	7:30 PM
Dec 29-30	Mon-Tues	Walker Classic	Jasper, AL	TBA
January 5, '04	Monday	Meridian	Meridian, MS	7:00 PM
January 8	Thursday	Bishop State	Mobile, AL	7:30 PM
January 10	Saturday	Southern Union	@ Shelton State	7:30 PM
January 12	Monday	Wallace-Hanceville	@ Shelton State	7:30 PM
January 15	Thursday	Marion Military Inst	@ Shelton State	7:30 PM
January 22	Thursday	Enterprise State	@ Shelton State	7:30 PM
January 24	Saturday	Bevill-Fayette	Fayette, AL	7:30 PM
January 26	Monday	Bevill-Walker	Jasper, AL	7:00 PM
January 29	Thursday	Faulkner State	Bay Minette, AL	7:30 PM
January 31	Saturday	Northwest Shoals	@ Shelton State	7:30 PM
February 2	Monday	Lawson State	Birmingham, AL	7:30 PM
February 5	Thursday	Jeff Davis	@ Shelton State	7:30 PM
February 9	Monday	Southern Union	Wadley, AL	7:30 PM
February 12	Thursday	Wallace-Selma	Selma, AL	7:30 PM
February 14	Saturday	Snead State	Boaz, AL	7:30 PM
February 16	Monday	Wallace-Hanceville	Hanceville, AL	7:30 PM
February 23	Monday	Bevill-Walker	@ Shelton State	7:30 PM
February 25	Wednesday	Lawson State	@ Shelton State	7:30 PM

February 28-March 3, 2004 Men's Basketball State Tournament @ Northwest Shoals

*Shelton State's Homecoming

Head Coach - Barry Mohun - Assistant Coach - Tim Law



ATHLETICS
SHELTON STATE
COMMUNITY COLLEGE

2003-2004 Lady Bucs' Basketball Schedule

Day	Date	Opponent	Site	Time
November 7-8, 2003 Pensacola Junior College Tip Off Classic in Pensacola, FL Friday, 11/7 vs Okaloosa Walton CC @ 4:00 PM Saturday, 11/8 vs Pensacola @ 8:00 PM				
Thursday	November 13	*Snead State (HC)	@ Shelton State	5:30 PM
Saturday	November 15	East Central CC	@ Shelton State	TBA
Tuesday	November 18	Pearl River CC	@ Shelton State	5:30 PM
Thursday	November 20	*Lurleen B. Wallace	@ Shelton State	5:30 PM
Thursday	December 4	*Northwest Shoals	Muscle Shoals, AL	5:30 PM
Monday	December 8	*Bevill-Fayette	@ Shelton State	5:30 PM
Wednesday	December 17	Wallace-Selma	@ Shelton State	5:30 PM
December 19-20, 2003 Parkland Community College Classic in Champagne, IL Friday, 12/19 vs Lakeland CC @ 6:00 PM Saturday, 12/20 vs Parkland CC @ 3:00 PM				
Monday	January 5, '04	Columbia State	Columbia, TN	5:00 PM
Thursday	January 8	Bishop State	Mobile, AL	5:30 PM
Saturday	January 10	Southern Union	@ Shelton State	5:30 PM
Monday	January 12	Wallace-Hanceville	@ Shelton State	5:30 PM
Thursday	January 15	*LBW	Andalusia, AL	5:30 PM
Thursday	January 22	Enterprise State	@ Shelton State	5:30 PM
Saturday	January 24	*Bevill-Fayette	Fayette, AL	5:30 PM
Monday	January 26	*Alabama Southern	Monroeville, AL	5:30 PM
Thursday	January 29	Faulkner State	Bay Minette, AL	5:30 PM
Saturday	January 31	*Northwest Shoals	@ Shelton State	5:30 PM
Monday	February 2	Lawson State	Birmingham, AL	5:30 PM
Thursday	February 5	*Alabama Southern	@ Shelton State	5:30 PM
Monday	February 9	Southern Union	Wadley, AL	5:30 PM
Thursday	February 12	Wallace-Selma	Selma, AL	5:30 PM
Saturday	February 14	*Snead State	@ Shelton State	5:30 PM
Monday	February 16	Wallace-Hanceville	Hanceville, AL	5:30 PM
Wednesday	February 25	Lawson State	@ Shelton State	5:30 PM
Saturday	February 28	Columbia State	@ Shelton State	5:30 PM

March 5-7, 2004 Women's Basketball State Tournament @ Northwest Shoals

*Conference Games

(HC) Shelton State's Homecoming

Head Coach - Madonna Thompson, Office

Assistant - Chris Sanford

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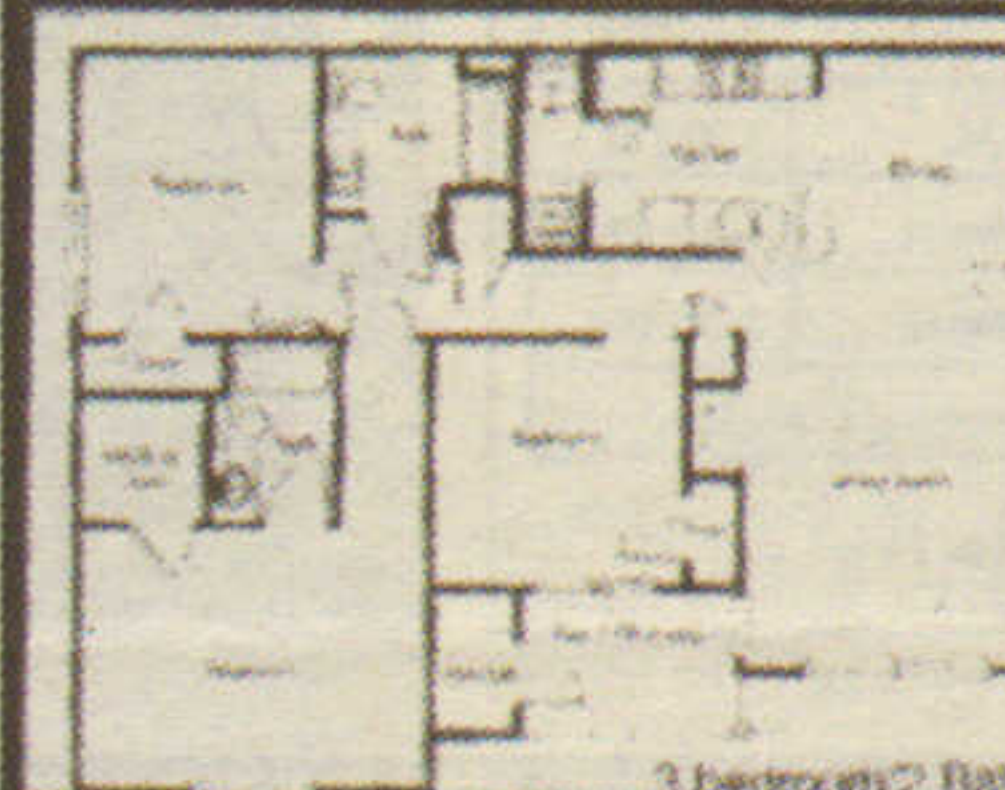
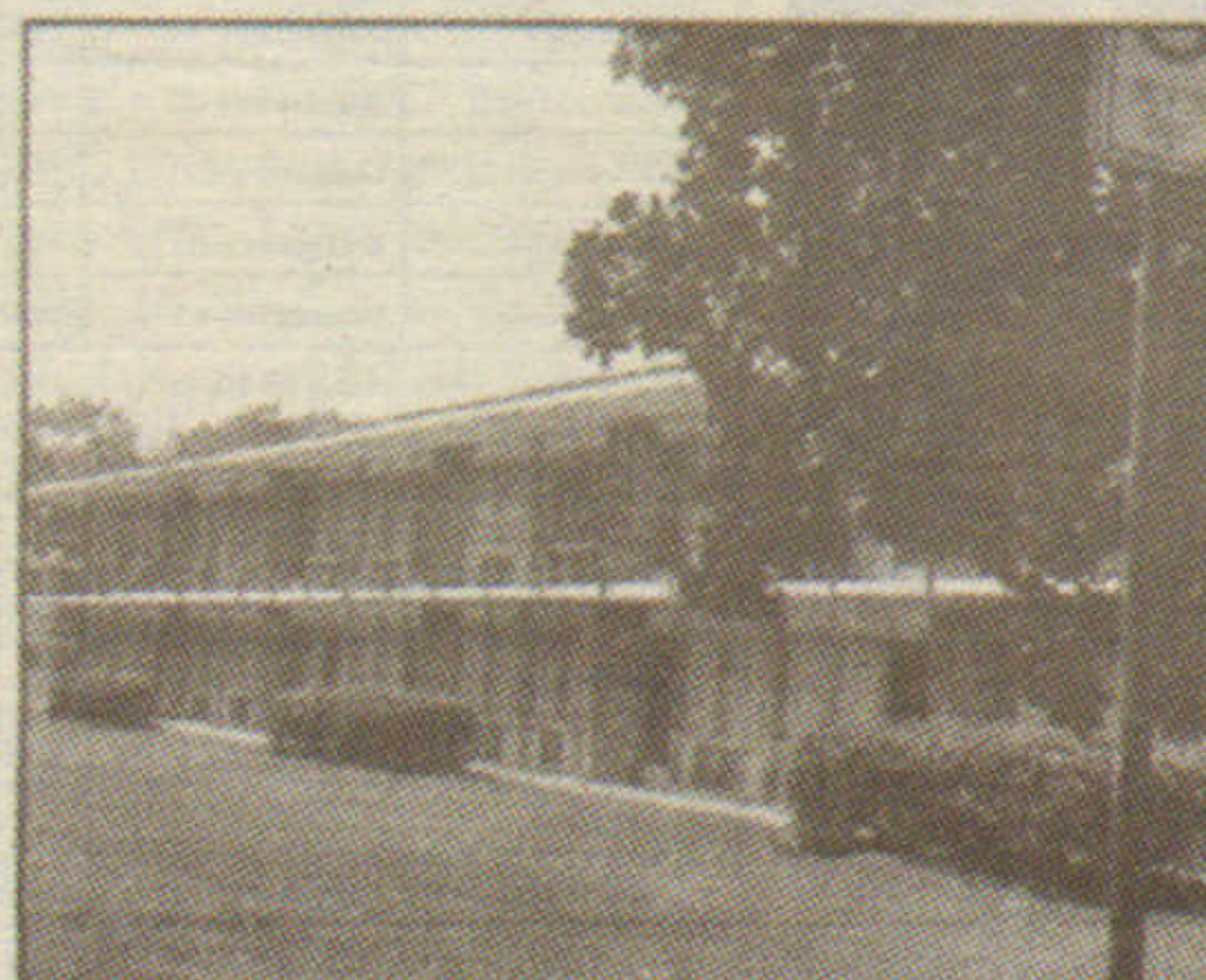
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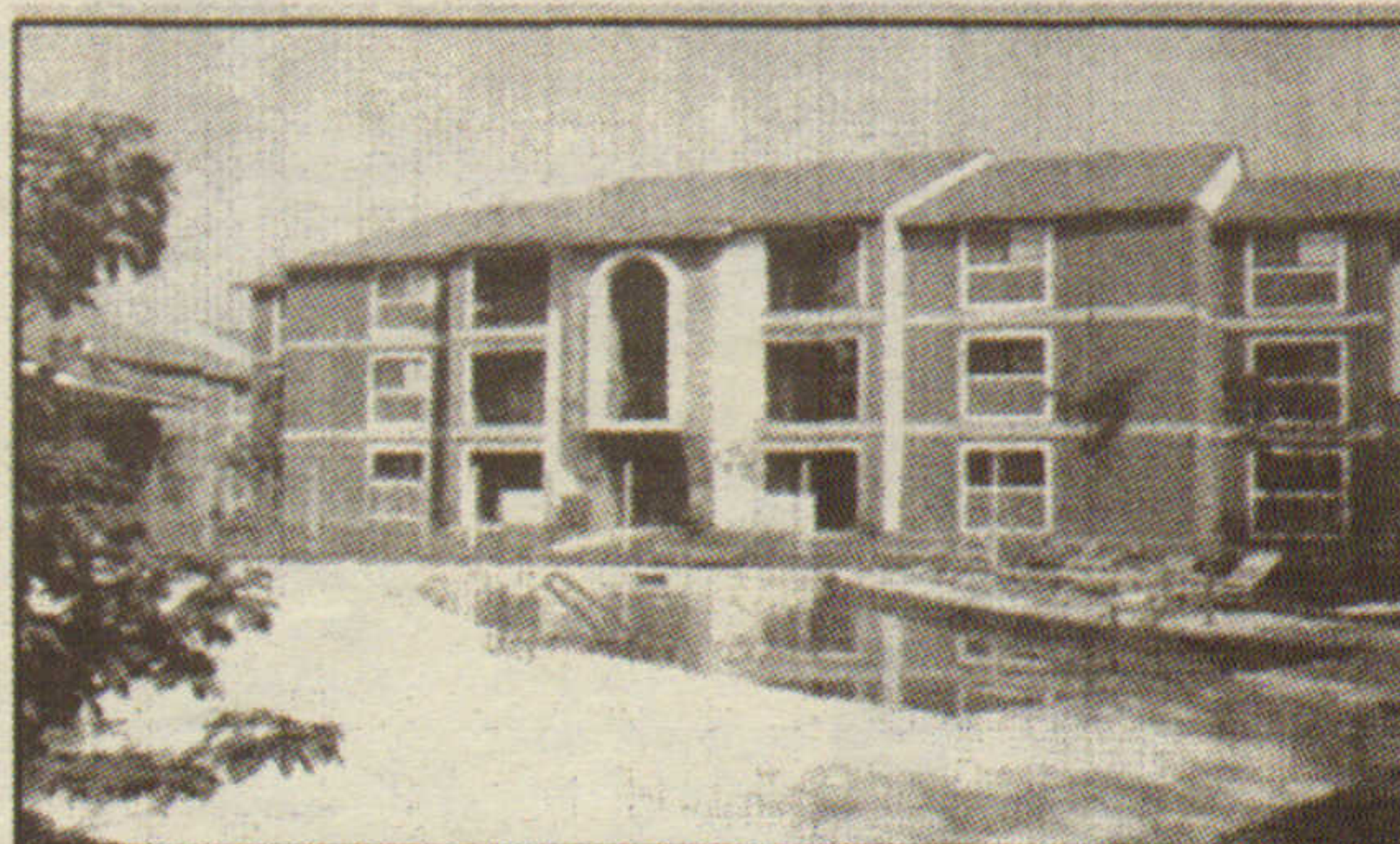
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